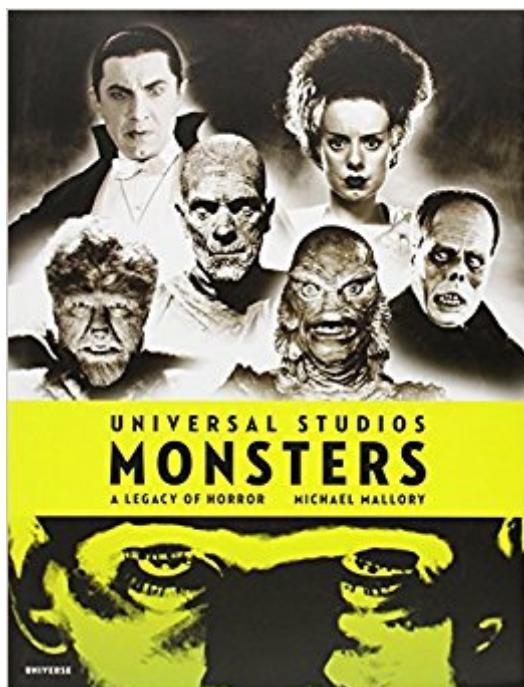


The book was found

Universal Studios Monsters: A Legacy Of Horror



Synopsis

From the 1920s through the 1950s, Universal Studios was Hollywood's number one studio for horror pictures, haunting movie theaters worldwide with Dracula, Frankenstein, and the Creature from the Black Lagoon, among others. Universal Studios Monsters: A Legacy of Horror explores all of these enduring characters, chronicling both the mythology behind the films and offering behind-the-scenes insights into how the films were created. Universal Studios Monsters is the most complete record of the horror films of this legendary studio, with biographies of major personalities who were responsible for the most notable monster melodramas in film history. The stories of these films and their creators are told through interviews with surviving actors and studio employees. A lavish photographic record, including many behind-the-scenes shots, completes the story of how these classics were made. This is a volume no fan of imaginative cinema will want to be without.

Book Information

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Customer Reviews

Length: 0:55 Mins

Great book covering very nicely Universal classic characters and movies. It starts with little history of Universal Studios and continues with silent period and spotlight on Lon Chaney. Every chapter is finished with spotlight on actor or director important for Universal monsters period. Book is so nicely written and it is full with pictures and poster art for all the movies. This book covers a lot but if you need more I am suggesting you get yourself this one Universal Horrors: The Studio's Classic Films, 1931-1946If you need a book that covers very nicely basics of Universal Studios Monsters than it is

certainly this. You will not regret it. :) Enjoy :)Please check my blog for more reviews: [...]

I'm always on the lookout for a good "coffee table" book on my favorite movies. This one fills the bill quite nicely. As expected, the BIG films (Frankenstein, Dracula, The Mummy) get more attention than the various sequels and minor Universal films. But I was delighted that the book DOES include the lesser-known efforts. While the coverage of the films--even the major ones--may be a bit too brief for hardcore fans, a wealth of beautiful photos more than makes up for this. I especially enjoyed the inclusion of photo reproductions of the movie posters for most of the films discussed in the text. For those with only a passing familiarity with the Universal Horror story, the book includes a wealth of behind-the-scenes information. There are several "spotlight" sections on individual personalities, and a fine appendix of the studio's leading men and ladies. Each of these sections also feature gorgeous photos that really give the overall volume a very attractive quality. Sure, hardcore fans already know Bela Lugosi's given name, or the fact that Lon Chaney Jr. and frequent co-star Evelyn Ankers hated each other. But even as a long-time fan, I gained a few new insights into the lesser-known films like the 40's "Inner Sanctum" series or the short-lived career of "Jungle Girl" Acquanetta. For a more in-depth study of the Universal Monsters, Tom Weaver's *Universal Horrors: The Studio's Classic Films, 1931-1946* is the way to go. And for sheer visual delight, it's hard to beat *Monsters: A Celebration of the Classics from Universal Studios*. But this may be the only book on the subject that casual fans need.

As a new convert to the world of Universal Horror films, I enjoyed this book. However a lot of the information is vague and the book rarely goes into depth of detail on the films themselves. That said I really enjoyed the book but I was left wanting to know more and can see why those who are already familiar with the Universal Horror films may be disappointed. The book is very well presented with lots of great photographs. That aside I think the book is a little overpriced.

After purchasing several hardcover books on monster movies, this book is the best collection of the great Universal Monster's of the past. Well written and amazingly illustrated, everything you wish to know is here! A great reference piece and filled with almost all the information any Universal monster fan would want, wrapped in coffee table form. There are several excellent monster's of the movies history books out there that are great reads, but in my estimation this one tops them all. *Frankenstein, Wolfman, Dracula, The Mummy, The Invisible Man, The Phantom of the Opera and The Creature From the Black Lagoon.....*they are all here under two covers. Superb job by Mr.

Mallory!

~~What an excellent book!~~It's a very big, heavy, coffee table book... but it was SOOoworth shipping it to my farm house in Northern Bavaria...The Frankenstein Monster wanted to borrow it right away.Highly recommended, with a few dozen pictures I've never seen.

Thanks to Universal's 100 years, year long celebration and the release of their Universal Monsters: Essential Collection on blu ray, I was feeling nostalgic and wanted to read up on the studios begining. I went to the library and picked up a good book and once I finished it I purchased this book from . Right away you will notice that it is a book with some heft to it which shows that it wasn't cheaply put together. The book ties a lot of knots and provides information that I did not previously know. I found the content very insightful and was glad for all the pictures. It's not entirely about the main monsters and therefore has some information concerning some of the other horror movies that their big stars appeared in and also covers the directors, make-up people and others.Having grown up with these characters they are forever ingrained within. I also have very fond memories of being so scared after watching one of these movies that I was afraid of going into a dark kitchen to get a glass of water. Even so, I always came back for more. The Universal Monster movies were the core of the genre of movie I liked best as a kid. Thanks to continued interest in the movies and books like this, they have not been lost in time but instead continue to live on. I recommend this first rate book to anyone who is interested in what put Universal on the map.

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